

CONCERT NO. 1: MONDAY, SEPTEMBER 26, 1994

LE TRAVAIL DU PEINTRE: MUSICAL PORTRAITS

This eclectic programme features musical portraits of such painters as Monet, Van Gogh, Seurat, Picasso, Chagall, Braque and others. The programme opens with Harry Somers' *Picasso Suite* (taken from his film score for a documentary about the great Spanish painter) and concludes with excerpts from Stephen Sondheim's award-winning musical *Sunday in the Park with George* (featuring Camilla Scott and Brian McKay). In addition, the exciting young Canadian bass-baritone John Haley-Relyea, will perform settings of texts by Monet and Van Gogh by the Toronto-based composer Alexina Louie (composed for the re-opening of the Art Gallery of Ontario in January 1993); and the vibrant young Canadian mezzo Kimberly Barber will be heard in Francis Poulenc's song-cycle *Le Travail du Peintre*. Alex Pauk conducts the Esprit Orchestra.

CONCERT NO. 2: MONDAY, OCTOBER 24, 1994

REFLETS DANS L'EAU: LES IMPRESSIONNISTES

The distinguished French pianist, Madeleine Malraux, will be heard in a programme of music by Claude Debussy, Maurice Ravel and others. Although Madame Malraux (a pupil of the great pianist and teacher Marguerite Long) has toured internationally, this concert at the Glenn Gould Studio will mark her Canadian debut. Featured are such evocative works as Debussy's "La terrasse des audiences du clair de lune" and "Ce qu'a vu le vent d'Ouest". Madeleine Malraux's recital is sponsored by the Consulat Général de France.

GLENN GOULD STUDIO BOX OFFICE (416) 205-5555

250 FRONT ST. WEST, TORONTO

Box Office Hours:

Monday - Friday 11:00 am to 6:00 pm and two hours prior to performances

Single tickets price: \$15.00 (\$12.00 for students and seniors)

Subscription series price: \$50.00 (\$40.00 for students and seniors)

All concerts begin at 8:00 p.m.



This series is presented in association with the following individuals/organizations:

Art Gallery of Ontario
Consulat Général de France
Esprit Orchestra
Glenn Gould Studio
Nicholas Goldschmidt
Radio Concerts (SRC Réseau FM Stéréo)
The Arts Tonight (CBC Stereo)
Two New Hours (CBC Stereo)

From Cézanne to Matisse:
Great French Paintings from the
Barnes Foundation
* Impressionist * Post-Impressionist * Early Modern *
September 17th to December 31st, 1994
at the
ART GALLERY OF ONTARIO

CONCERT NO. 3: MONDAY, NOVEMBER 21, 1994:

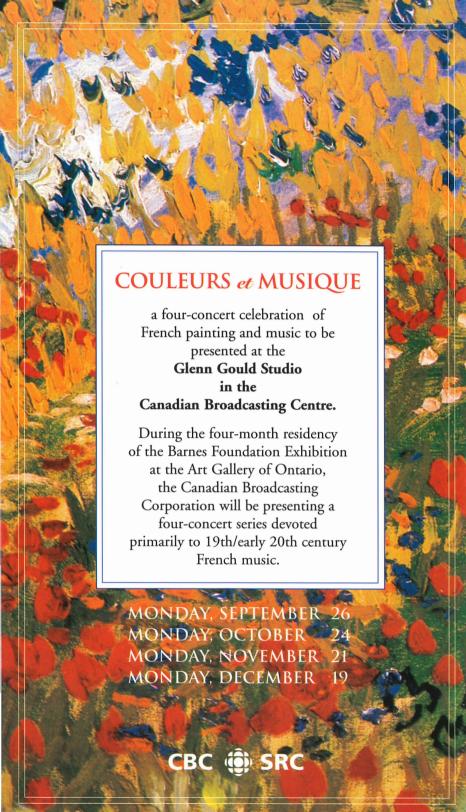
APRÈS UN RÊVE: HOMMAGE À GABRIEL FAURÉ

The exciting young Canadian pianist and Fauré specialist, Stéphane Lemelin, will highlight a programme of solo piano, vocal and chamber music composed by that most elusive and Gallic of all French composers: Gabriel Fauré. Lemelin will be joined by soprano Claudette LeBlanc (winner of this year's Juno Award for best classical vocal recording); violinist Jacques Israelievitch and cellist Shauna Rolston. Featured works include such Fauré bonbons as the *Sicilienne* for cello and piano; the great *A major Violin Sonata*; and such melodies as "Clair de lune", "Les Roses d'Ispahan" and "Après un réve".

CONCERT NO. 4: MONDAY, DECEMBER 19, 1994:

CANTIQUE DE NOËL: SEASONAL MUSIC FROM FRANCE

A complete performance of the youthful and rarely-heard *Christmas Oratorio*, *Op. 12* of Camille Saint-Saëns, and other 19th-century choral rarities, highlight this programme of French seasonal music. The remarkable Canadian harpist Judy Loman will also be featured in a performances of the *Trio des Ismaelites* from Berlioz' *L'Enfance du Christ*, Tourniere's *Noëls* for solo harp, and settings of traditional French carols for harp and soprano. Also featured is the original version of Franck's ever-popular *Panis Angelicus* for tenor, organ, harp, cello and double bass. Vocal soloists include soprano, Monica Whicher; mezzo-soprano, Catherine Robbin; tenor, Dennis Giesbrecht; and baritone, Brett Polegato. Robert Cooper conducts the Opera-in-Concert Chorus and the strings of the Esprit Orchestra.



The Glenn Gould Studio Box Office

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